

critical digest

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Nov 27, 1957 Vol X No 1 The Weekly NYC Theatre Newsletter Digest Tenth Year, Published 52 weeks a year \$25 per year

This Week

Broadway, which recently has been invaded by British plays and players, moved to London with two popular American shows opening and a third new show directed by a favorite American stager. Janet Blair opened at the Coliseum in the musical Bells Are Ringing. The star drew unanimous praise from first night audience and critics alike, though critics split on merits of show itself. Likewise The Happiest Millionaire starring Daniel Massey drew top notices for leading man and luke warm views for show. Margaret Webster received top applause from the critics for her staging of the Old Vic's Measure for Measure.

Plays

One Foot in the Door, the Julie Berns comedy starring June Havoc, folded in Boston. . . The Rivalry, the Norman Corwin dramatization of the Lincoln-Douglas debates with Raymond Massey and Martin Gabel, to tour for another 35 weeks and open on Broadway next season. . . Leland Hayward to produce Norman Krasna's new comedy My Wife and I this season starring Peter Lind Hayes and Mary Healy. . . Yvette Schumer has joined Chris Sergel as co-producer of Winesburg, Ohio. . . Charles Boyer and Eve Arden to co-star next season in Leslie Stevens' comedy Marriage-Go-Round which has picked as its opening date Nov 12, 1958.

Players

Chester Morris to star in Blue Denim, the James Leo Herlihy-William Noble play due Feb 27 which Josh Logan will direct. . . David Wayne set for top role in Say Darling musical by Richard and Marian Bissell, with music by Jule Styne. . . Sandra Church won ingenue lead in Winesburg, Ohio. . . Steve Forrest to be featured as singing boxer in The Body Beautiful. . . Richard Taber, actor, died at age 72.

Equity Lectures

8 midnight lectures for Equity Members on theatre will be held at Helen Hayes Theatre starting Nov 21 when Jose Quintero, Lee Simonson, Russel Crouse, Jason Robards, Jr. will discuss "Why the Revival of Interest in Eugene O'Neill?" The second session will be held Jan 9.

Calendar

The Country Wife-Adelphi 11/27. Playwrights Co, Malcolm Welles and Dan Blum present revival of Wycherly Resoration comedy with Julie Harris, Laurence Harvey, Pamela Brown. . . Look Homeward Angel- Barrymore 11/28. Kermit Bloomgarden and Theatre 200, Inc present Ketti Fringe dramatization of Thomas Wolfe's 1929 novel. Anthony Perkins, Jo Van Fleet featured, George Roy Hill director. . . Will and Way- Theater East (211 E 60) 12/2. Betty King presents new comedy by Michael Molloy with Jane McArthur and John Wynne-Evans. . . The Makropoulos Secret- Phoenix 12/3. Second Theatre, Inc production of season. Adaptation by Tyrone Guthrie of Karel Capek play, staged by Guthrie. With Eileen Herlie, Karel Stepanek.

Theatre TV Notes

Don Ameche replaced Robert Cummings in CBS TV Dec 20 musical version of "Junior Miss," with Carol Lynley playing title role. . . Piper Laurie to portray Viola in NBC TV Dec 15 "Twelfth Night", telecast may also include Peter Ustinov. . . Plans to present Most Happy Fella on CBS TV Dec 11 dropped.

Theatre Ad Notes

Noel Coward welcomed to Broadway via series of display ads in several NY dailies composed mainly of signatures of top players, directors, columnists, etc.

Theatre Book Notes

"The London Shakespeare" edited by Simon and Shuster (\$30) published in six volumes. . . "The York Cycle of Mystery Plays" edited by J S Purdon (Macmillan \$5) based on recent revivals.

Other Broadways

A revised version of A Soft Touch, which was slated for Broadway this season, will be presented for a two-week tryout starting Jan 7 at Coconut Grove, Fla, Playhouse. . . Fay Bainter and Anew McMaster, Irish actor, to open Long Day's Journey Into Night tour Dec 13 in Cleveland

Off Broadway

Career extended its run for the fourth time and now plans to remain at Actors Playhouse to Dec 1. Random House recently published play and Hal Wallis film version will be produced in NY next spring.

Two long-run shows slated to close Jan 5 are Purple Dust at the Cherry Lane which will have run 430 performances and The Iceman Cometh which opened at the Circle in the Square May 8, 1956. Former show will tour. Next play due at Circle is Jack Dunphy's Light a Penny Candle.

Ruy Blas, by Victor Hugo, will be presented at Royal Dec 4, staged by Andrew Szekely, former Hungarian director. . . Pale Horse, Pale Rider with Douglas Watson, Margaret Linn, which was presented earlier as a reading at ANTA Matinee Series at Theatre De Lys will be presented Dec 9 at Jan Hus. . . The Lesson will be the curtain raiser to Ionesco's The Chairs Jan 9 at Phoenix. . . Gulliver Productions will present an English adaption of Yukio Mishima's Japanese play Long After Love Off Broadway in Jan. . . Tickets for Clerambard at Rooftop available for next 12 weeks at Leblangs Ticket Agency, 224 W 47.

Newly formed "League of off-Broadway Theatres" formed to combat Equity's rulings on Off Broadway situations and changes in the contract. Current group includes managers of all Off Broadway theatres.

Show Plane Notes

Betty Murray's next Showplane to Europe features Van Johnson as host on 17 day tour starting Dec 22. Cost \$1350. Transportation via Pan. Am.

Shakespeare Festivals

1958 Shakespeare - Under-Stars Festival at Antioch College, Ohio suspended, with plans for 1959 season to include full program of theatre, music and art. . . Oregon Shakespeare Festival 1958 season extended to play July 28 to Sept 4 opening July 28 with Much Ado About Nothing.

HOWARD BARKER

Co-Producer of new musical revue "BALLOONS"



The Rope Dancers-Cort- 11/20- 3 Pros- Times, World Telegram & Sun, Journal American- filed on Playwrights- Gilbert Miller presentation of Morton Wishengrad's first play featuring Siobhan McKenna and Art Carney and directed by Peter Hall. Majority vetoed play as well-produced and well-acted, but found it unmoving. Pro side headed by rave notice from Atkinson, Times. All gold and beautifully acted, compact play has stimulated everyone, not a false stroke or an empty space in the performance, Times man cheered. Aston, WTS, admitted that some may find subject matter revolting, but he found it a superior stimulus, with the playing strength itself. McClain, Journal American, noted that he thought it was all just fine but he didn't understand it all. Play contains some of the most forceful and compelling writing in seasons, he added. Herald Tribune, News, Mirror, Post aisle-sitters disagreed. A symbolic study which suffers from excesses, panned Kerr, Herald Tribune. A grim drama which won the opening audience, but left him unmoved, concluded Chapman, News. Coleman, Mirror, marked his notice a near miss, mostly because play and characters were too abrupt. Watts, Post, filed con because he thought script lacks skill and forcefulness needed. Journal American audience poll rated it 3 Pros and 1 Con.

Nude With Violin- Belasco- 11/14. 7 Pros for Noel Coward- 2 Pros for Play- Mirror, World Telegram & Sun, Playwrights- Lance Hamilton- Charles Russell presentation of Noel Coward as actor, author and director drew applause from all NYC daily reviewers for simple fact that it brought Coward back to US. Most thought play second rate. Only Coleman, Mirror, and Aston, WTS, enjoyed play as much as they did triple threat star. Former considered script a fine combination of "Truth About Blayds", "The Late Christopher Bean" and typical Coward cynical wit. Latter thought script none-too sturdy farce but substantial enough. Opposing views summed by Kerr, Herald Tribune, who wished Coward had returned to US in a play. A whisper, not a jest, Kerr concluded. Script lacks freshness, added Atkinson, Times. Play would be impossible minus Coward, noted Watts, Post. Morris Carnovsky, Joyce Carey and Luba Malina okayed by most of reviewers. Journal American audience poll agreed with reviewers, okaying Coward, not script. Toll was 6 Pro Coward, 1 Pro Play.

Time Remembered- Morosco- 11/12. 7 Pro Votes- including 1 rave from Times and 2 mild pros from Journal American, World Telegram-Sun- registered for Playwrights Company- Milton Sperling presentation of Jean Anouilh's new romantic comedy starring Helen Hayes, Richard Burton and Susan Strasberg. Rave from Atkinson, Times, found everything ideal- script, actors, direction, decor, and audience. Gorgeous theatre he concluded. Kerr, Herald Tribune, listed it as a slice of angel-food cake graciously written, gleefully performed and just grand on every count. He did note that archness threatened, but not for long. Lovely production of unabashed, unashamed costume romance beautifully played, joined Chapman, News. A winning theatrical evening from all concerned, tabbed Watts, Post. Two milder approvals voiced by Aston, WTS, and McClain, Journal American, both centering on script. First thought second act lame, while second thought first act started slow. Journal American audience poll voted 5 Pro and 1 Con.

Conversation Piece- Barbizon Plaza- 2 Pros- World Telegram & Sun, Journal American- and 4 Cons- filed on revival of Noel Coward's musical play starring Joan Copeland and presented by Shaber-Wiseman-Snyder. All reviewers admired the famed song "I'll Follow My Secret Heart", but majority feared script was written in 1934 as a vehicle for Yvonne Printemps. They also noted that even with Printemps and Coward in cast show lasted only 55 performances in NY. Aston, WTS, approved of current proceedings, billing it as an uncommonly attractive version with fine performances from all. McClain, Journal American, approved of it as perfect fare for Off Broadway, an expert and unostentatious presentation. Con side headed by Atkinson, Times, who feared nothing less than Printemps herself could save the evening of slight exercise in style, charm and artifice. All work in service of a single song, an evening in which neither sentiment or glee ever quite breaks-out, panned Kerr, Herald Tribune. Cast meant well, but some were just awful, listed Chapman, News. A heavy handed, uninspired revival, vetoed Watts, Post.

An Off Broadway revue that will attempt to avoid most of the known cliches will be presented by Howard Barker, John Holmes and Bob Holloway. No stools, no trenchcoats, no dark mysterious ballads accompanied by dream ballets, no step ladders painted bright colors.

The three young co-producers have spent the last 18 months collecting material and studying the revue form, Barker told "Critical Digest." By studying the past reviews of revues they have discovered that the critics are impressed most by literal, intelligent pointed sketches. Interestingly enough the sketches do not have to be topical to be well-liked.

Barker is a TV set designer with over 200 TV shows to his credit, plus 40 plays and musicals. Though TV pays better than theatre work he cannot see spending his entire life in the new medium. He designed the set for the successful Off Broadway musical *Out of This World* at the Actors Playhouse, which featured Bob Holloway in the cast. Bob is only 21 but has been in more than 100 weeks of summer stock as actor, stage manager and set designer. John Holmes, who has written about half the music and lyrics for the forthcoming revue, has been a musical director in summer stock for several seasons.

"Balloons" is to be presented Off Broadway in a small theatre this coming spring. It will feature a cast of six. The producers have already auditioned close to 500 and are still sifting and sorting the material. They are currently in the process of fund raising, seeking \$10,000 on a tight budget to present the show.

The title "Balloons" was picked straight from the dictionary over twenty other titles under consideration. It describes what they are trying to do in the way of a revue- something that is light, airy, colorful, young.

An unusual aspect of the forthcoming show will be the opening which will feature a three and a half minute black and white film presenting the credits and leading into the opening of the show itself.

A major reason for the failure of many revues, Barker is convinced, is the frantic ending used for most sketches. Many have fine ideas but resort to slapstick as the only possible finale. The sketches in "Balloons" will strive for other kinds of more logical, interesting black-outs. The twist ending is the producer's favorite. The overuse of the "inside trade joke" is another cliché the producers will avoid in their presentation.

Knowing that nobody to date has been able to explode the so-called "jinx" on Off Broadway revues, the three young producers are convinced that their research, talent and ambition will result in something exciting and rewarding.



GREEN
ROOM
DEPARTMENT

JUDGING OFF BROADWAY... Production and acting Off Broadway can be terrible, but their general standing has risen so steadily that a reviewer no longer has to lower his standards of judgement, whatever they may be, when writing of them, comments Watts, Post. Because of the low salaries, actors critics have okayed have been snatched by Broadway and Hollywood, and the replacements sometimes cause later audiences to hold against critics performers they haven't seen.

COLUMN TIPS... Murchison and Hunt syndicate dickering to buy Shubert theatre chain, hears Watt, News... Laurence Olivier working up repertory group for Broadway, notes Farrell, World Telegram & Sun... But Lancaster has offered \$250,000 to Tallulah Bankhead to appear in film version of Crazy October. . . Gigi Perrean who was replaced by Susan Oliver in Patate to draw a weekly salary during run, reports Winchell, Mirror.

EARLY SEASON BLUES... After looking at 1933 Broadway records which show that 11 shows opened prior to Sept 21, Atkinson, Times, concludes that today our sights are higher. We seldom see plays today as idiotic as the 11 that opened the professional season of 1933. Included were Going Gay, Murder at the Vanities, A Party, Double Door.

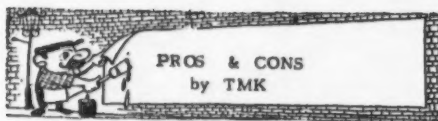
DRAMA MAIL BOX... Sad commentary on low estate of today's theatregoer that a producer of a forthcoming play, having sold out practically the first two months of the play's run to benefits will then cynically advertise to the public to send written requests for tickets, comments Times reader... Moving the US Theatre at Brussels Fair to Central Park suggested by "C. D." subscriber as a better solution than merely destroying it.

CRITICAL THOUGHTS... There never is quite as enthusiastic and hopeful and sympathetic a first night audience as the first first night of a new season, points out Sylvester, News... Appointment of Ken Tynan as "New Yorker" critic is the most stimulating thing to happen in US theatrical reviewing since the arrival of Walter Kerr as a local reviewer, comments Watts, Post... Where did the clowns go, asks Chapman, News. Only one who rates the appellation of clown, in this country today, is Freddie Trenkler, the ice skater.

INTERVIEW HI-LITES... David Ross, producer-director of Lulu, is back on the scene this year with his old elan and a renewed faith in the classics, Herridge, Post, discovered. He took such a drubbing on The Italian Straw Hat for the first time in his career that he felt he had lost something in himself. He now feels it is good to get banged once in a while, but from now on he is going to stick with the serious playwrights.

Charles Ruggles, returning to Broadway in The Pleasure of His Company, for the first time since 1929 in Spring Is Here, believes he will keep active until someone puts him away, he told Taylor, World Telegram & Sun. Actors are like jockeys -- they never seem to want to retire, because they feel that if they retire some one will miss them.

Audrey Wood, agent, has some new playwrights she is hopeful about, she told McClain, Journal American. Anna Marie Barlow's play Taffy shows great promise as does God and Kate Murphy by Kiernan Tunney and Johy Synge, now being presented in London.



The Young Provincials is a long, dull bore about a group of windy Greenwich Village artists and models determined to show that life in NY's bohemian set can be as prosaic as life in their home towns. Certainly the advance releases of the postponement of the play because of the illness of the author-director-producer-actor due to malaria was much more interesting than anything that happened on-stage.

Talent '58 was a big sprawling, vastly uneven showcase that lacked the tremendous drive of previous productions. While many talented newcomers were presented the material for the most part was second rate. The biting satires of theatre life and loves which were the mainstay of previous Talent shows presented by the Stage Managers Club were sadly missing. In their place was an excess of fancy African ballets, mostly ending in the sacrifice of one or more Equity members.

NY's theatre hungry fans waiting patiently for the Broadway season to begin have been forced to wander to Atlantic City, Philadelphia, Boston, New Haven and Wilmington to catch the incoming shows. With only Howie available in town, the really stage-struck have invented all kinds of excuses to visit friends, relatives, business contacts, etc. to let them be in tryout cities at the right time with tickets obtained beforehand. Out-of-town visitors to NY who have seen the dozen shows available are not as lucky. It is bad enough not having any new Broadway plays to see during the summer months, but come September, cool weather and ambitious plans, theatre should be available to the devout.

Off Broadway shows signs of returning to its original purpose, the presentation of unusual, experimental plays and production, done in the best professional manner. Last season we had the successful Ulysses in Nighttown, The Bald Soprano and Clereband. Starting the current season we have hopeful productions of Heloise and Maxwell Anderson's The Golden Six. Though there is still an excess of vanity productions, mostly these days to present the unsung works of an author, the fact that worthwhile productions of an experimental nature can be presented economically, though probably not profitably, is a hopeful sign. The producers with courage and taste should be supported in their efforts.

Producers are unfairly accused by Times reader who chides the display ads offering "choice" tickets to forthcoming shows after a month or so of benefits have been sold. It is the general ticket-buying public afraid to invest in theatre tickets prior to opening, not the greed of producers trying to earn money back for investors and themselves, that is to blame. Some producers do offer their own mail order patrons first choice prior to benefit selling. Simple example of what happens in the lack of advance sale is the sudden closing of Howie in the face of mild split notices. If the ticket buying public had bought tickets in advance, it would still be running.

Maybe the Broadway Show League baseball teams can be converted into volunteer fire brigades during the winter if the NY Fire Commissioner makes good his threat to take the firemen out of the playhouses?

This weekly chart of CRITICAL DIGEST - presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

Subscribers may phone, write or call in person for any other specific data and/or for details of LATE REVIEWS.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week. % B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64 \$63, etc means that the past week the show was a sell-out, the previous week the gross was \$64,000, etc.

BELLS ARE RINGING Shubert \$7.1	230 W 44 CI 6-5990	80% C- Show 2 Con- WTS, Times-100% Judy H 80% B- Cap \$58--\$51 \$43 \$53 \$50 \$48
DARK TOP STAIRS Music Box \$6.90	238 W 45 CI 6-4636	90% C- 1 Con- WTS- 3 raves large's bestplay 65% B- Cap \$33--\$22 \$21 \$23 \$21 \$21 \$20
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro- Times, J. Am, Post 60% B- Cap \$63--\$39 \$38 \$44 \$38 \$40
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C- New leads 2 Pro- 1 Con (Times) 65% B- Cap \$40--\$24 \$23 \$25 \$22 \$22 \$22 \$21
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show- H. Trib milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% B- 7 raves play--4 okay new leads 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	90% C- 1 Con-Times- 5 raves for show 75% B- Cap \$50--\$37 \$30 \$33 \$31 \$28 \$35
SUNRISE CAMPOBELLO CORT \$6.90	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & play 100% B- Cap \$37--\$37 \$32 \$37 \$37 \$36 \$37
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 Con-WTS- 5 raves script, cast 100% B- Cap \$31--\$31 \$27 \$28 \$30 \$30 \$29
VISIT Morosco \$6.90	217 W 45 CI 6-6230	80% C- 2 Con- Mirror, J. Am 85% B- Cap \$35--\$29 \$24 \$26 \$17

WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 pros for musical, dances, etc 75% B- Cap \$63--\$49 \$45 \$46 \$43 \$44 \$41
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" LONDON CALENDAR "

Sept 23- Live Like Pigs- Royal Court
 Sept 24- Long Days Journey- Globe
 Sept 25- The Elder Statesman- Cambridge
 Oct 1- A Day in the Life of...-Savoy
 Oct 7- Shadow of Heroes- Piccadilly
 Oct 8- Julius Caesar- Old Vic

" TV THEATRE PROGRAMS "

Sept 22- CBS- Harvey on Du Pont Show of Month with Art Carney
 Oct 9- CBS- Time of Your Life on Playhouse 90 with Jackie Gleason
 Oct 13- NBC- Johnny Belinda on Hall of Fame with Julie Harris
 Oct 16- CBS- Little Women musical by Richard Adler- Ronald Alexander
 Oct -- CBS- Face of a Hero on Playhouse 90 prior to NY stage
 Nov 20- NBC- Kiss Me Kate on Hall of Fame with Alfred Drake
 Nov 30- CBS- Wonderful Town with Rosalind Russell
 Dec 9- CBS- Gift of Magi-musical by Richard Adler-Ronald Alexander

Mar 23- NBC- Green Pastures on Hall of Fame with William Warfield
 Mar 29- NBC- Mary Martin- 2 one woman shows- matinee for children
 Apr 28- NBC- Ah Wilderness on Hall of Fame
 -- '59- CBS- Hamlet on Du Pont Show of Month with Old Vic Company

" OFF BROADWAY "

ANATOL Little \$3.90	4 St Marks OR 4-4599	2 Pro- Post, J. Am. 1 Con- WTS
BALD SOPRANO Sullivan \$3.50	181 Sullivan OR 4-3838	2 Pro-H. Tribune, News 4 Con- Times, Post, J. Am, WTS
BLOOD WEDDING Actors Play \$3.45	100-7th Av S. OR 5-1036	3 Pro- Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$4.60	31 Comm CH 2-4468	5 Pro- Times, H. Trib, J. Am, WTS, Post
CHILDREN DARKNESS Circle \$4.50	5 Sher Sq OR 5-9437	6 Pro- 1 Con- News
COMIC STRIP Bar Plaza \$3.90	100 C. Park S. CI 7-1143	6 Pro- Times, Trib, Mir, WTS, J. Am, Post
CRUCIBLE Marquique \$4.15	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
EGG & I Jan Hus \$3	351 E 74 LE 5-6310	2 Pro- H. Tribune, Mirror 5 Con-
GUESTS OF NATION T. Marquee \$3.90	410 E 59 PL 3-2575	6 Pro-Gelb, Times, Trib, Mir, J. Am, WTS 1 Con- Atkinson, Times
PLAYBOY W. WORLD Tara \$3.95	120 Mad. MU 6-4950	7 Pro- Unanimous approval revival Synge comedy
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8780	3 Pro- Times, Trib, Post
ULYSSES NIGHTTOWN Rooftop \$4.60	2nd & Hous AL 4-5475	4 Pro- Times, Trib, J. Am, Post 3 Con- News, Mir, WTS
YOUNG PROVINCIALS Cricket \$3.85	162 -2nd GR 7-0690	7 Con-

" CD PROS & CONS "

PROS: Look Homeward Angel, Music Man, My Fair Lady, Sunrise Campobello
 Two See Saw, West Side Story, Visit

Anatol, Bald Soprano, Blood Wedding, Boy Friend, Comic Strip
 Children Darkness, Egg and I, Guests of Nation, Playboy W. World
 3 Penny Opera

CONS: Ulysses in Nighttown, Young Provincials

" THEATRE CALENDAR "

Jackknife-Royal 9/22	La Plume De Ma Tante-Royale 11/3
Paul Curtis Mime- Orpheum 9/23	Crazy October- Alvin 11/3
Heloise- Gate 9/24	Epiaph George Dillon-Golden 11/4
Lulu- 4th St 9/29	Diversions- Downtown 11/5
Handful of Fire- Beck 10/1	Comes A Day- 11/6
Touch of Post- Hayes 10/2	Golem-Orpheum 11/10
Deathwatch- Theatre East 10/6	Salad Days- Barbizon 11/11
Isaacov- Renaissance 10/7	Cock A Doodle Dar- Carn Play 11/12
Drink To Me Only- 54th St 10/8	Edwin Booth- 11/17
Capt. Brassbound Conv-St Paul 10/10	Shadow of Gunman-Bijou 11/19
Goldilocks- Lunt 10/11	Man Who Never Died-Jan Hus 11/19
Golden Six- York 10/13	Cue for Fassion- 11/25
World Suzie Wong-Broadhurst 10/14	Flower Drum Song-St James 11/27
Theatre National Paris-Broadway 10/14	King Lear-Shakespearewrights 11/7
A Mid Nightmare-Pal Gardens 10/14	
Girls in 509- Belasco 10/15	Of Mice & Men-Provincetown 12/2
Make A Million- Playhouse 10/16	Gasebo- 46th St 12/3
Many Loves-Living Theatre 10/19	Disenchanted- 12/3
Family Reunion- Phoenix 10/20	Cold Wind and Warm- Morosco 12/4
Pleasure of His Company-Longacre 10/22	Old Vic- Broadway 12/9
Once More With Feeling-National 10/22	J. B. - ANTA 12/11
Loving Couple- 10/22	Far Away Train Birds Cry-12/17
Let's Go Steady- 10/22	Whoop Up- Shubert 12/18
Time of Cuckoo- Sheridan Sq 10/23	Arthur Miller Play- 12/18
Night Circus- 10/23	Third Best Sport- 12/29
Hamlet of Stepney Green -Cricket 10/27	
Patate- Miller 10/28	Requiem for Nun- 1/2
Marriage Go Round-Plymouth 10/29	Rashomon- 1/12
Man in Dog Suit- Coronet- 10/30	Tall Story- 1/22
Listen to Quiet- Blackfriars 10/7	Daarlin' Man- 1/29
Ole- Greenwich Mews 10/7	Things to Remember -Broadway 1/7
Quare Fellow- Circle 10/7	Redhead- 46th St 2/5
	Perfect Evening- Alvin 2/19



\$25 per year

Bill Me Bill Co.

Name..... Address.....

This weekly NYC THEATRE NEWSLETTER DIGEST--now in its 10th year of service to "stage struck" theatre fans, producers, drama editors, investors, college libraries, etc--costs to coast--presents 52 weeks per year-----

- * Complete theatre news of current week
- * Reviews of current NYC shows by 7 critics
- * Comments by NYC critics on legit books, discs, etc
- * Chart of critical & box office reaction. Calendar
- * Phone-write for details late reviews, etc.
- * Perfect theatre gift for "stage struck" 52 wks yr

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